

Contao demo website

A content management system is usually divided into two areas: the back end (administration area) and the front end (website). If you are reading this, you are currently viewing the front end. To log in to the back end, simply add */contao* to your URL (<https://www.paulstaenner.de/contao>).

When I was creating the example website to give people an idea of what can be done with a content management system, I tried to find a "real world" scenario that involved more than one person. There are a lot of different scenarios that can be done with Contao: from a simple website managed by a single administrator to a community website with a lot of members (front end users) or a company website (intranet or internet) with a lot of back end users. Finally, I came up with a college website that has different back end users and front end users.

The Music Academy example includes three back end users (employees) and two front end users (students). Each user has a different role. You can log in to their accounts and see how Contao looks from their perspective. Please note that academy employees (back end user) can only log in to the back end and students (front end user) can only log in to the front end. You are currently viewing the front end.

User accounts

1. Kevin Jones

Username: k.jones

Password: kevinjones

Role: back end user and administrator

2. Helen Lewis

Username: h.lewis

Password: helenlewis

Role: back end user

3. James Wilson

Username: j.wilson

Password: jameswilson

Role: back end user

4. John Smith

Username: j.smith
Password: johnsmith
Role: front end user

5. Donna Evans

Username: d.evans
Password: donnaevans
Role: front end user

Roles and permissions

On the next page (*The academy*) we will take a closer look at the different roles and we will find out what our users are allowed to do and what they cannot do. You can then take a closer look at how these access restrictions have been implemented in the back end.

Make sure to visit <http://www.contao.org> for more information.